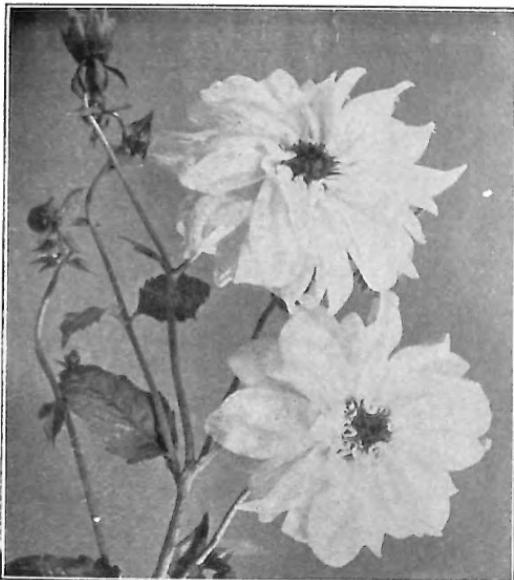


1916

CATALOGUE

OF

DAHLIAS



"PEONY" Queen Wilhelmina.

GROWN  
BY

C. LOUIS ALLING

DAHLIA  
SPECIALIST

251 Court Street,  
West Haven, Connecticut.



## Introductory

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The past year has been one of my most successful seasons, during which I have received the highest honors obtainable. Foremost among these was the Gold Medal of the New Haven County Horticultural Society. This medal is offered each year to the member scoring the greatest number of points for exhibits staged at their bi-weekly meetings during the twelve months. This medal was won almost entirely with my Dahlias, scoring almost 300 more points than my nearest competitor. Exhibits were also made at The American Dahlia Society's show in New York City, where I was awarded four premiums out of four entries. Exhibits were made at The Connecticut Fair at Hartford; New Haven Dahlia Show; Conn. State Fair, Berlin; Hartford Dahlia Show and Suffield Fair. Fifty-five premiums were awarded at these exhibitions which speak more loudly than words of the superiority of my stock.

I send out divided field grown roots, every one guaranteed true to name, and to arrive in good growing condition. These should be unpacked immediately upon receipt.

All retail orders are sent by Parcel Post. Orders taken at the fall shows and all others not fully paid for will be sent C. O. D., unless previous arrangements have been made. Bulbs will be sent soon after May 1st, insufficient time to plant.

As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid any disappointment. It will also be well to name a few as second choice or state if I may substitute for any of which I am sold out.

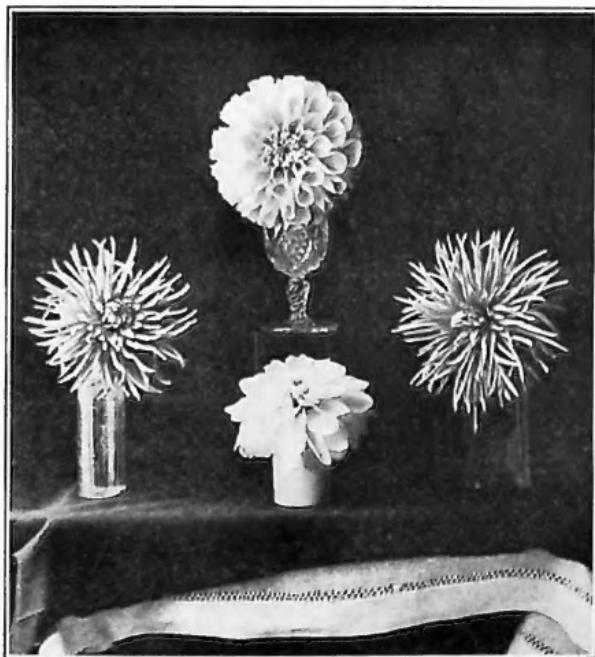
C. LOUIS ALLING  
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## CACTUS DAHLIAS

|                      |   |     |
|----------------------|---|-----|
| America              | Flesh pink striped and speckled carmine   | .25 |
| Artisan              | Rich purple carmine, upright habit  | .25 |
| Arthur Pickard       | Delicate shade of salmon with paler tips  | .25 |
| Auburn Beauty        | Bronze with yellow center. Petals slightly incurved.  | .50 |
| Australian           | Royal purple. Large, free blooming  | .35 |
| Beauport Beauty      | Yellowish buff tinted salmon. Large flowers, good habit   | .35 |
| Countess of Lonsdale | Red, shaded salmon. An extra free bloomer.<br>Try a few   | .25 |
| Country Maid         | Deep golden yellow, amber tips. Early   | .15 |
| Coronet              | Bright, deep orange, shaded yellow. Pronounced claw shape in form   | .35 |
| Crystal              | White in center, passing to deep silvery pink.<br>Plants dwarf and bloom freely   | .50 |
| Dainty               | Light yellow, overlaid and tipped pink. A small but beautiful flower. Fine bloomer.   | .15 |
| Decorator            | A charming shade of pink. Petals broad. Very useful for decorating  | .25 |
| Dr. Roy Appleton     | Light lemon yellow, changing to light salmon.<br>A large fine flower with a good stem   | .35 |
| Dorothy              | Clear pinkish lavender. A pleasing flower.  | .25 |
| Dorothy Hawes        | A very large incurved exhibition variety.<br>Clear rosy purple. Habit pendent   | .75 |
| Duchess of Marlboro  | Delicate silvery pink. Fine bushy habit.<br>Good for cutting  | .85 |
| Edith Carter         | Light yellow, heavily suffused bright carmine.<br>Upright grower  | .50 |
| Elsie                | Base of petals amber, finished tyran-rose. An old but good variety  | .25 |
| Emblem               | Deep primrose, changing to rose pink, large size  | .35 |
| Empress              | Crimson, shaded lighter at base of petals. This is a huge cactus, being deep and massive. Very incurved. I consider this one of my most beautiful varieties | .75 |
| Faunus               | Soft yellowish buff, tipped salmon  | .20 |
| Fireworks            | Large yellow striped and streaked red   | .25 |
| Flag of Truce        | A pure white variety of good form. Flowers deep and full  | .25 |
| Floradora            | Bright wine crimson. Dwarf habit. Extra free. A fine garden flower  | .10 |
| Francis White        | A good pure white. Excellent cut flower.  | .50 |
| F. W. Fellows        | Bright orange scarlet. Flowers freely produced and are of exceptional size. Very wiry   | .75 |
| Glory of Wilts       | A very large deep yellow. Incurved form and very free   | .50 |
| Golden Plover        | Golden yellow, shaded bronze toward the tips  | .35 |

|                       |   |      |
|-----------------------|---|------|
| <b>Graphic</b>        | Dark purple, white shadings   | .20  |
| <b>H. H. Thomas</b>   | Deep rich crimson. Fine form. One of the best crimson varieties   | .35  |
| <b>H. L. Brousson</b> | White in center, changing to rich rose. Florets narrow  | .25  |
| <b>Indomitable</b>    | Mauve lilac, tipped lighter. Florets narrow. Good.  | .35  |
| <b>Irresistible</b>   | Cream center, suffused pink. Large flowers on stiff stems   | .35  |
| <b>Jenny Wren</b>     | Yellow, shaded pink. Very stout stem  | .50  |
| <b>Johannesburg</b>   | Bright gold, shaded salmon bronze. A dandy cactus   | .35  |
| <b>John Riding</b>    | Deep crimson in color. Very much incurved. Excellent bloomer. I have never had a bloom less than six inches in diameter | .75  |
| <b>Jupiter</b>        | Pink with yellow base; striped and splashed crimson. Slightly incurved. The best fancy cactus                           | .35  |
| <b>Kalif</b>          | Pure scarlet. Gigantic flowers produced on stout stems  | 1.00 |



DECORATIVE DAHLIA: Mrs. Roosevelt

CACTUS DAHLIA

Rev. T. W. Jamieson

CACTUS DAHLIA

Dr. Roy Appleton

DECORATIVE DAHLIA: Hortulanus Witte

|                             |   |      |
|-----------------------------|---|------|
| <b>Lawine</b>               | White, slightly tinted  | .20  |
| <b>Luster</b>               | Scarlet vermillion. Habit dwarf. A good companion to Countess of Lonsdale                                   | .15  |
| <b>Mad. Henri Cayeux</b>    | Bright pink, tipped white. Very pretty.   | .25  |
| <b>Marguerit Bouchon</b>    | Deep brilliant rose pink with white center. A beautiful variety   | .75  |
| <b>Mrs. Douglas Fleming</b> | Pure white, large flowers. Good.  | .50  |
| <b>Mrs. F. Grinsted</b>     | Deep crimson with a slight suspicion of purple  | .25  |
| <b>Mrs Henry Randle</b>     | Pale cream changing to a lovely rosy tint, tipped creamy white. Fine stiff stems. A beautiful flower        | .75  |
| <b>Mrs. Seale</b>           | Deep maroon, each petal tipped white  | .25  |
| <b>Mrs. Stephens</b>        | Pale primrose. A fine, free blooming, incurved variety  | .75  |
| <b>Nerthus</b>              | Bronze-orange-yellow, suffused golden   | .25  |
| <b>New York</b>             | Orange yellow, tipped bronzy salmon. Petals incurved  | .35  |
| <b>Prima Donna</b>          | One of the best white cactus varieties  | .35  |
| <b>Pierrot</b>              | Deep amber, boldly tipped white; an exceptionally large and striking variety                                | 1.25 |
| <b>Pink Pearl</b>           | Rose pink, tipped white. Fine for cutting   | .20  |
| <b>Record</b>               | Amber passing to orange red. Good habit   | .50  |
| <b>Reliable</b>             | Yellow, overlaid salmon. Abundant bloomer   | .15  |
| <b>Rev. T. W. Jamieson</b>  | Yellow, changing to lilac rose. Plants upright growers and produce flowers on rigid stems                   | .35  |
| <b>Rhenischer Frohsinn</b>  | Petals white at base, changing at one-half their length to a lumerous carmine rose. An extraordinary dahlia | .75  |
| <b>Richard Box</b>          | Clear, light yellow; large flowers on good stems. Good bloomer. The very best light yellow                  | .75  |
| <b>Spanish Prince</b>       | Deep pink at base, tipped white. Medium size flowers with stiff stems. Fine for floral work                 | .20  |
| <b>Sportsman</b>            | A fine scarlet. Erect habit   | .25  |
| <b>Sunray</b>               | Bright yellow tinted salmon pink. A large size free blooming variety  | .35  |
| <b>Starlight</b>            | Yellow at base gradually changing to white at tips. Distinct  | .50  |
| <b>The Imp</b>              | A nearly black incurved variety   | .50  |
| <b>The Quaker</b>           | White tinged flesh pink. Delicate coloring. Stems very wiry. Good   | 1.00 |
| <b>White Ensign</b>         | Flowers of upright growth and lasting substance   | .35  |
| <b>Wm. Marshal</b>          | Rich orange with bright yellow center. Large  | .25  |
| <b>Wodan</b>                | Salmon rose shading to old gold. Bold, large, but not coarse flowers  | .35  |
| <b>Yellow Hammer</b>        | A good pure yellow  | .25  |
| <b>Yvonne Cayeux</b>        | A medium size white   | .25  |

If you are looking for varieties not in this list, write me. I may have a few, as I grow a large number of varieties that are not mentioned here. My stock of these, however, is very limited.

## DECORATIVE DAHLIAS

|  |   |      |
|--|---|------|
| <b>American Beauty</b>   | A new wine crimson shade. Exceedingly attractive  | .35  |
| <b>Ansonia</b>   | Deep purple, large flowers, on long stems   | .35  |
| <b>Berch von Heemstede</b>   | Yellow shaded amber. Large, free flowering  | .50  |
| <b>Delice</b>  | Beautiful soft pink. A grand flower   | .25  |
| <b>D. M. Moore</b>   | Rich velvety maroon. Flowers of mammoth size.<br>Extra good   | .35  |
| <b>Esmeralda</b>   | White ground with pinkish violet shading. Free<br>flowering   | .20  |
| <b>Gaiety</b>  | Scarlet marked pure white, odd  | .25  |
| <b>Helen Charvet</b>   | White, occasionally tinted pink; florets broad  | .20  |
| <b>Hortulanus Fiet</b>   | Shrimp pink with golden suffusions. Extra<br>large flowers on good stems. A variety<br>of exceptional merit   | 1.00 |
| <b>Hortulanus Witte</b>  | Pure white. Splendid cut and exhibition flower  | .50  |
| <b>Jeanne Charmet</b>  | Violet rose on lighter ground. Abundant bloomer.<br>No garden should be without it  | .25  |
| <b>Le Grand Manitou</b>  | Ground color white, striped and splashed violet<br>rose but, like all other fancy varieties, it some-<br>times runs to solid color when it is a beautiful<br>violet rose. Large and striking flower | .25  |
| <b>Mad. Louise Perrier</b>   | Carmine edged white yellow at center  | .35  |
| <b>Manitou</b>   | Amber bronze with pink shading. Very large  | .35  |
| <b>Masterpiece</b>   | Clear rich tango. It is indeed a masterpiece,<br>producing gigantic flowers freely on stout stems   | .75  |
| <b>Meadow Gold</b>   | Primrose yellow tinged pink   | .20  |
| <b>Mildred Slocombe</b><br><small>or Mrs. Wm. R. Warner, Jr.</small> | Delicate mauve with silvery shadings. Large<br>flowers on good stems. An excellent variety<br>in every respect  | 1.00 |
| <b>New Haven</b>   | Rich, purplish garnet. Fine form. Abundant<br>bloomer on good stems   | .50  |
| <b>Papa Charmet</b>  | Rich morocco red, with garnet shadings. Large<br>flowers on good stems  | .25  |
| <b>Perle de Lyon</b>   | White, somewhat on the cactus type. Long,<br>stiff wiry stems. A valuable cut flower  | .20  |
| <b>Prof. Mansfield</b>   | White and yellow striped, orange and red  | .20  |
| <b>Purity</b> <small>Mrs. H. W. Struck</small>                       | A very good if not the best white decorative  | .75  |
| <b>Oban</b>  | Mauve, shaded to fawn   | .10  |
| <b>Souvenir Douzon</b>   | Orange red. One of the largest dahlias grown  | .15  |
| <b>Steven's Red</b>  | Bright red, blooms abundantly   | .10  |
| <b>Yellow Collose</b>  | Large bright yellow flowers produced in abundance   | .25  |
| <b>Yellow Duke</b>   | Primrose yellow, long stems   | .20  |

## SHOW DAHLIAS

|                     |   |     |
|---------------------|---|-----|
| <b>A. D. Lavoni</b> | A charming shade of clear pink                    | .10 |
| <b>Autocrat</b>     | Golden yellow with bronze shadings. Large flowers | .35 |

|                            |   |     |
|----------------------------|---|-----|
| <b>Arthur Rawlings</b>     | Rich dark crimson. Large beautifully formed flowers   | .25 |
| <b>Attractive</b>          | Yellow striped crimson. I received first prize for the best vase of Fancy Dahlias at The American Dahlia Societies' show, with this variety | .20 |
| <b>Caleb Powers</b>        | Center white, outer petals pink. Good bloomer   | .35 |
| <b>Cream of the Valley</b> | Amber yellow, lightly marked violet   | .15 |
| <b>Cuban Giant</b>         | Well named, being one of the largest show dahlias. Color bright maroon. Don't forget to include this in your order                          | .   |
| <b>Dorothy</b>             | Fawn flaked and striped maroon. A peculiar combination  | .15 |
| <b>Dr. Keynes</b>          | Buff, shaded red  | .25 |
| <b>Duchess of Albany</b>   | Pale orange striped crimson. Full and constant  | .25 |
| <b>Emily</b>               | Lavender, overspread white. A beautiful flower. Fine stiff stem   | .15 |
| <b>Fascination</b>         | Rose-pink, sometimes marked white   | .10 |
| <b>Florence Tranter</b>    | Blush-white, edged rosy purple. A large flower borne on best of stems   | .25 |
| <b>Frank Smith</b>         | Purplish maroon, shading almost to black. Each petal tipped white. Abundant bloomer   | .25 |
| <b>Grand Duke</b>          | White, softly tinted lavender. Large flower   | .20 |
| <b>Gold Medal</b>          | Lemon yellow, striped dark crimson. Flowers good form on stiff stems  | .35 |
| <b>Goldsmith</b>           | Yellow striped rosy crimson   | .25 |
| <b>J. T. West</b>          | Yellow heavily tipped purple  | .25 |
| <b>Kaiser Wilhelm</b>      | Deep yellow, tipped cherry red  | .25 |
| <b>Lucy Faurett</b>        | Canary yellow, striped magenta. A grand dahlia  | .15 |
| <b>Mad. H. Furtado</b>     | Pure white. Large flowers on stiff stem. Habit dwarf. I have taken a number of premiums with it for the best white                          | .25 |
| <b>Matthew Campbell</b>    | Buff striped crimson. Very good   | .25 |
| <b>Miss Cannell</b>        | Creamy ground deeply edged purple. Very free  | .10 |
| <b>Norma</b>               | Orange buff. Very attractive  | .12 |
| <b>Norwalk</b>             | Large tightly quilled, lavender purple on long stems  | .25 |
| <b>Rose</b>                | Bright rose. A dahlia of decided formation, each large petal having a smaller one inserted. Large   | .25 |
| <b>Salmon Queen</b>        | A fine flower   | .20 |
| <b>Stradella</b>           | Deep purple crimson. Very free. Long stems  | .25 |
| <b>Susan</b>               | White center. Outer petals pink. Very pretty  | .25 |
| <b>Vivian</b>              | Rose pink, overlaid carmine and white. Good bloomer on long stems. A large grand flower. Try it   | .25 |
| <b>Warrior</b>             | Intense scarlet. Free blooming, stiff stem  | .20 |
| <b>W. W. Rawson</b>        | Pure white, overlaid amethyst blue. A large beautiful flower  | .25 |

## PEONY DAHLIAS

|                                     |   |     |
|-------------------------------------|---|-----|
| <b>Bertha von Suttner</b>           | Salmon pink, shaded yellow. Large flowers on good stems and an excellent bloomer. One of the most beautiful peony dahlias | .35 |
| <b>Bouquet d'Or</b>                 | One of the best yellow peonies. Stiff stems   | .50 |
| <b>Caecilia</b>                     | Creamy white. Fine form   | .25 |
| <b>Caesar</b>                       | Canary yellow. Fluffy flower, large size  | .20 |
| <b>Chatenay</b>                     | Old rose; large flowers on good stems   | .50 |
| <b>Dr. Peary</b>                    | Rich mahogany red. The darkest of all. Large and very desirable   | .50 |
| <b>Duke Henry</b>                   | Bright red. Good bloomer.   | .20 |
| <b>Emma Slocombe</b>                | A very large White, sometimes marked pink   | .50 |
| <small>Mrs. James Grosvenor</small> |   |     |
| <b>Franz Liszt</b>                  | Rich red, white shading   | .15 |
| <b>Geisha</b>                       | Yellow and red. A wonderful and most striking dahlia. The most popular peony  | .35 |
| <b>Hampton Court</b>                | Deep pink. Large flowers borne on very long stiff stems. A desirable variety  | .50 |
| <b>Hortulanus Budde</b>             | Bright orange red. Good bloomer   | .25 |
| <b>King Edward</b>                  | Dark purple   | .20 |
| <b>Loveliness Dutch</b>             | Pale lilac shaded white. Good garden and cut flower   | .25 |
| <b>Rembrandt</b>                    | Primrose yellow. Large well formed flowers  | .50 |
| <b>Philadelphia</b>                 | Dark crimson, suffused white  | .35 |
| <b>Queen Wilhelmina</b>             | White, full fluffy flowers of good size   | .25 |
| <b>South Pole</b>                   | This I consider the best pure white peony in cultivation, being large size on fine stems                                  | .35 |

## POMPON DAHLIAS

Ten Cents each except where noted.

|                             |   |     |
|-----------------------------|---|-----|
| <b>Belle of Springfield</b> | Brick red. I received first prize with this variety for the six smallest blooms at The American Dahlia Societies show |     |
| <b>Blumenfalter</b>         | Violet pink. Pretty   |     |
| <b>Brunette</b>             | Crimson, blotched white. A curiosity  |     |
| <b>Bobby</b>                | Deep plum color. Good   |     |
| <b>Catherine</b>            | A good yellow   |     |
| <b>Gretchen Heine</b>       | Blush white, light rose tips  | .15 |
| <b>Little Mabel</b>         | Amber shaded apricot  |     |
| <b>"Little" Mary</b>        | Dark maroon, very diminutive and free. A perfect little gem   | .15 |
| <b>Little Jennie</b>        | Primrose yellow   |     |
| <b>Nerissa</b>              | Soft pink, tinted silver. A dandy   | .25 |
| <b>Red Indian</b>           | Deep coral red  |     |
| <b>Snowclad</b>             | A good pure white   |     |
| <b>Tulla</b>                | Wine crimson  |     |
| <b>Verdi Flora</b>          | The green dahlia  |     |

## COLLARETTE DAHLIAS

|                            |   |     |
|----------------------------|---|-----|
| <b>Balmoral</b>            | Deep aniline red with white collar. An attractive<br>free blooming collarette | .35 |
| <b>Comtesse I. Hardegg</b> | White at tips deepening to purple at base,<br>Collar creamy white             | .20 |
| <b>Dainty</b>              | Soft rose, lemon yellow collar  | .35 |
| <b>Henri Farman</b>        | Clear red, straw collar   | .20 |
| <b>Mad. Poirier</b>        | Deep purple with lighter shadings. The nearest<br>approach to blue in dahlias | .25 |
| <b>Maurice Rivorie</b>     | Deep crimson, white collar  | .15 |
| <b>Regularity</b>          | Purplish crimson. Collar same color at base<br>with white tips                | .35 |
| <b>Simplicity</b>          | White with faint pink shadings  | .25 |
| <b>Souv. de Chabanne</b>   | Bright yellow; flushed crimson. Large yellow<br>collar, very striking         | .25 |





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